

# LE GROS TUBE

## Technical Information – 2013

**This technical datasheet is an integral part of the contract.**

### BACKLINE

#### MONITORS :

-8 Foldback monitors (UPA, APG, L-Acoustic)  
with 8 adequate, equalised mixes ( pre-fader) :  
01 : Snare Drum ----- FRED  
02 : Bass Drum ----- NICO  
03 : Sousaphone ----- BRICE  
04 : Banjo/Guitar ----- TOM  
05 : Trumpet ----- JEROME  
06 : Trombone ----- OLIV  
07 : Alto Saxophone ---- YAN  
08 : Lead Vocal/Flûte--- PAO

#### MICROPHONES :

-Vocals : 6 mics on stands (SM58)  
-Trumpet : 1 clip-on mic (E608, AKG C519)  
          with wireless system (if possible),  
          or 1 mic on stand (MD421, E606)

**All the other mics and wireless systems  
(Sennheiser EW100 G3) are provided by the band**

-Guitar : 1 amplifier (Fender Twin, Deluxe)

-We need also about 5 meters of gaffer tape

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**For further information, please contact:**

**Thomas Carpentier**

Mobile : 33 (0)6 48 00 04 60

E-mail : [thms.carpentier@gmail.com](mailto:thms.carpentier@gmail.com)

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## PATCH

IN	Instrument	Micros/lines	Inserts	Group
01	Snare Drum	Beta98 (wireless)	Gate/comp	1-2
02	Bass Drum	Beta91 (wireless)	Gate/comp	1-2
03	Sousaphone	ATM250 (wireless)		3
04	Banjo	(wireless) on DI		4
05	Guitar	on Fender amp.		4
06	Trumpet	E608 (wireless) or MD421		5
07	Trombone	E608 (wireless)		6
08	Alto Saxophone	DPA4099 (wireless)		7
09	Flute/Lead Vocal	SM58		8
10	Vocal 2	SM58		7
11	Vocal 3	SM58		6
12	Vocal 4	SM58		5
13	Vocal 5	SM58		4
14	Vocal 6	SM58		1-2
15	Rev 1			
16	Rev 2			

Wireless systems Frequences (Sennheiser EW100 G3):

Snare Drum : 735.200 MHz  
 Bass Drum : 746.450 MHz  
 Sousaphone : 606.450 MHz  
 Banjo : 572.400 MHz  
 Trombone : 734.000 MHz  
 Saxophone : 576.550 MHz  
 Trumpet : ? (not provided)