

LE GROS TUBE

Technical Information – 2013

This technical datasheet is an integral part of the contract.

BACKLINE

MONITORS :

-8 Foldback monitors (UPA, APG, L-Acoustic)
with 8 adequate, equalised mixes (pre-fader) :

01 : Snare Drum -----THEO
02 : Bass Drum -----NICO
03 : Sousaphone -----BRICE
04 : Banjo/Guitar ---JEAN
05 : Trumpet -----JEROME
06 : Trombone -----OLIV
07 : Alto Saxophone --WAKKO
08 : Lead Vocal/Flûte-PAO

MICROPHONES :

-Vocals: 6 mics on stands (SM58)
-Trumpet: 1 clip-on mic (E608, AKG C519)
 with wireless system (if possible),
 or 1 mic on stand (MD421, E606)
-Snare drum: Sennheiser E604
-Kick drum: shure beta 52A ou AKG D12 VR

All the other mics and wireless systems

(Sennheiser EW100 G3) **are provided by the band**

-Guitar : 1 amplifier (Fender Twin, Deluxe)

-We need also about 5 meters of gaffer tape

For further information, please contact:

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PATCH

IN	Instrument	Micros/lines	Inserts	Group
01	Snare Drum	Seinheiser E604 (line)& overhead	Gate/comp	1-2
02	Bass Drum	Shure Beta 52A (Line)	Gate/Phan tom PW	1-2
03	Sousaphone	ATM250 (wireless) &DI (whommy bass hardware)& 2 electric outlets on stage		3
04	Banjo	(wireless)& DI		4
05	Guitar	on Fender amp.		4
06	Trumpet	E608 (wireless) or MD421/E606 line		5
07	Trombone	E608 (wireless)		6
08	Alto Saxophone	DPA4099 (wireless)		7
09	Flute/Lead Vocal	SM58		8
10	Vocal 2	SM58		7
11	Vocal 3	SM58		6
12	Vocal 4	SM58		5
13	Vocal 5	SM58		4
14	Vocal 6	SM58		1-2
15	Rev 1			
16	Rev 2			

Wireless systems Frequences (Sennheiser EW100 G3):

Snare Drum : 735.200 MHz
 Bass Drum : 746.450 MHz
 Sousaphone : 606.450 MHz
 Banjo : 572.400 MHz
 Trombone : 734.000 MHz
 Saxophone : 576.550 MHz
 Trumpet : ? (not provided)