

LE GROS TUBE

Technical Information - 2018

This technical datasheet is an integral part of the contract

BACKLINE

MONITORS :

-8 Foldback monitors (UPA, APG, L-Acoustic)
with 8 adequate, equalised mixes (pre-fader) :

01 : Snare Drum ----- THEO
02 : Bass Drum ----- NICO
03 : Sousaphone ----- BRICE
04 : Banjo/Guitar ----- JEAN
05 : Trumpet ----- JEROME
06 : Trombone ----- OLIV
07 : Alto Saxophone ---- WAKKO
08 : Lead Vocal/Flûte--- PAO

AMPLIFIERS :

-Guitar : **1 amplifier** (Fender Twin or Deluxe)
-Sousaphone : **1 bass amplifier** (Ampeg SVT-3)

MICROPHONES :

-Trumpet : Sennheiser **MD421** (or E606) on stand
-Snare Drum : Sennheiser **E604** on clamp
-Lead Vocal/flute : **SM58** on stand, wireless if possible
-other Vocals : **5 mics (SM58)** on stand

WIRELESS SYSTEMS : (optional)

-2 more wireless systems (for Snare Drum and Banjo)

OTHER :

-We need about 5 meters of **gaffer tape**

**All the other mics and wireless systems (Sennheiser)
are provided by the band**

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PATCH

IN	Instrument	Micros/lines	Inserts	Group
01	Snare Drum	E604 (wireless if possible)	Gate/comp	1-2
02	Bass Drum	Beta91 (wireless)	Gate/comp	1-2
03	Sousaphone	ATM250 (wireless) +pedal on Bass amp.		3
04	Banjo	on DI (wireless if possible)		4
05	Guitar	on Guitar amp.		4
06	Trumpet/Vocal	MD421 (or E606)		5
07	Trombone	E608 (wireless)		6
08	Alto Saxophone	ATM350 (wireless)		7
09	Flute/Lead Vocal	SM58 (wireless if possible)		8
10	Vocal 2 (sax)	SM58		7
11	Vocal 3 (tbn)	SM58		6
12	Vocal 4 (banjo)	SM58		4
13	Vocal 5 (snare)	SM58		1-2
14	Vocal 6 (b.drum)	SM58		1-2
15	Rev 1			
16	Rev 2			

we use Sennheiser wireless systems

For further information, please contact:

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STAGE MAP

